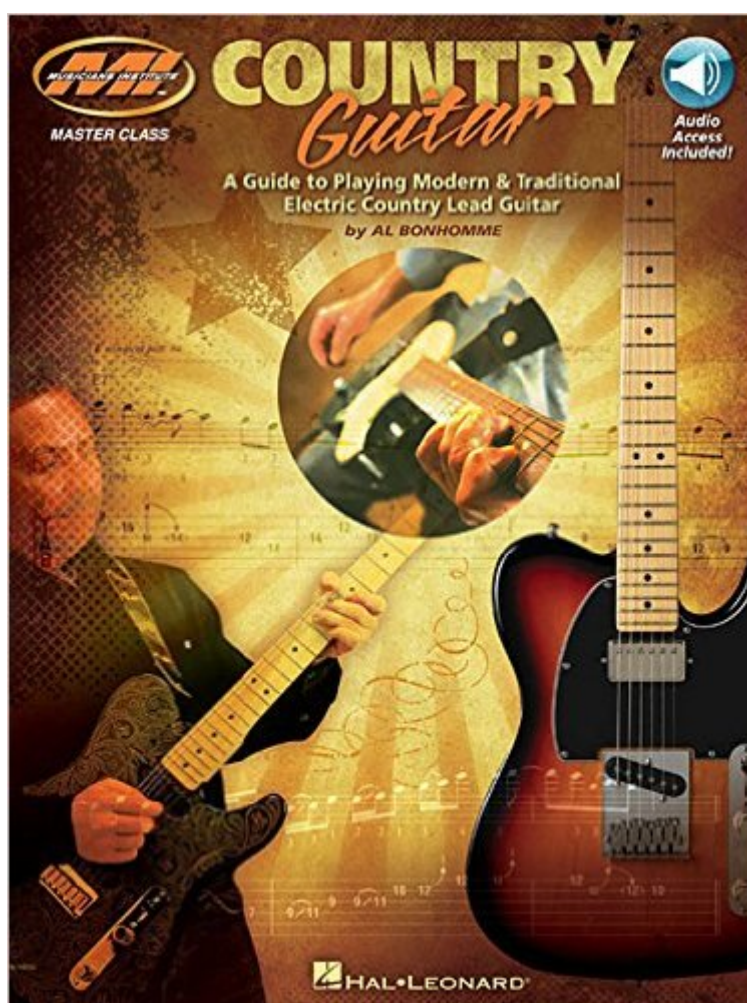


The book was found

Country Guitar: A Guide To Playing Modern & Traditional Electric Country Lead Guitar (Musicians Institute Master Class)



Synopsis

(Musicians Institute Press). This guide to playing modern and traditional electric country lead guitar includes access to audio demo tracks online for download or streaming. Topics covered include: pentatonic and other scales * string bending * hybrid picking * chicken pickin' * flatpicking * pickin' on the low strings * steel guitar * double stops * triad basics * banjo rolls * open-string cascades * cow jazz * intros and endings. Includes standard notation and tablature.

Book Information

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Customer Reviews

I'm currently in a room playing surf rock tunes with Mr. Al Bonhamme. Every time I'm in one of his classes I always have something to take away. Not just for country but much respect to this. It's great for getting those chops up. Once I finish it I'll update this but for the meantime buy this freakin book

Country Guitar is a must-have, easy-to-use guide for any serious pro or career-focused guitarist, written by one of the best and most versatile professional session & touring guitar players working in Los Angeles today. Al Bonhomme is an exceptional musician and educator who has hereby and very kindly taken time from his busy schedule to share with the rest of us some of what makes him so great. And while targeted at Country guitar players, the information contained herein can be

applied equally to all guitar styles and musical genresâ€”yielding a highly transformative success ratio of personal guitaristic improvement and overall musicianship growth. The diverse wealth of information presented in this book will benefit and enrich any beginner, intermediate or advanced guitarist who is seeking to learn the secrets of music and great guitar playing. Invest in this book right nowâ€”you will be very glad that you did!

I was in the same surf/spy (Twang) guitar class as the previous reviewer. I have also had Al Bonhomme for Guitar Technique during my time at the Musician's Institute, as well as Private Instruction, and he is a very good teacher. Al has a way of explaining things is easy to understand, every day language, and he has a million tips and tricks. The Surf/Spy Guitar class was great, and a lot of fun, but Al is known here at MI as the quintessential Country Guitar player/teacher. I am hoping to take his Country Guitar elective in the future, but until then, I will do the next best thing and study this book, cover to cover.

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